



My World.

SONG

WITH VIOLIN ACCOMPANIMENT, AD LIB.

WORDS BY

MARGUERITE SANDERS

MUSIC BY

HENRY GEEHL

Price 75 Cents

THE ANGLO-CANADIAN MUSIC CO.
TORONTO, CANADA

THIS SONG CAN ALSO BE SUNG TO SACRED WORDS — SEE AD LIB. VERSION

SACRED VERSION

MY WORLD

Words by Marguerite Sanders

Music by Henry Gæhl

Slowly, with great expression *tranquillo*

God knew my need, and brought me to His feet, God knew my want and led me to His side, God knew a joy to make my life complete, And let me there abide. God knew a hope within my inmost heart, And gave His love to be my hallowed shrine, God heard my prayer in silent hours apart, And made His love divine. And so for ever thro' all years that roll, And for the blessed beauty of His dower, I praise the great Redeemer of my soul, And love Him more, and love Him more each hour!

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MY WORLD

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Slowly, with great expression

VOICE

PIANO

mf *sf* *dim.* *rall.*

p *tranquillo* *ah u ah-i ee* *ten.* *ah ah ee oo u ee* *(poco rall. dim.)*

God knew my need, and brought me to your feet,

f *colla voce*

f cresc. *ten.* *ten.* *ah dim.*

God knew my want and led me to your side,

cresc. *ten.* *dim.*

cresc. e accel. *rall.* *f*

God knew a joy to make my life com - plete

colla voce *cresc.* *f*

p *Slowly* *pp* *ah*

And let me there a - bide.

p *mf a tempo*

p (mezza voce)

God knew a

sf *dim.* *e rall.* *pp*

poco cresc.

dream with - in my in - most heart, God knew a

piu cresc. *rall.* *molto* *f* *well sustained*

hope that made my love di - vine, God heard a

cresc. *f*

dim. *p* *f* *(v)*

prayer in si - lent hours a - part, And made you

p *f*

f *(1/2)* *(v)*

whol - ly mine.

accl. f *a tempo*

Broadly and fervently *ten.*

And so for - ev - er thro' all years that roll,

f *ten.*

And for the bless-ed beau-ty of His dower,

I praise the great Re-deem-er from my soul,

And love you more, and love you more

each hour!

MY WORLD

VIOLIN OBLIGATO

Slowly, with great expression

The musical score is written for a Violin Obligato and a Voice part. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical markings such as dynamics (mf, dim., f, p, pp, ff), tempo changes (rall., a tempo, Broadly), and performance instructions (VOICE, 6, 7, ten., colla voce). The music is characterized by long, flowing lines with many ties, suggesting a slow and expressive tempo. The first staff begins with a violin part marked *mf* and a voice part marked *p*. The second staff continues the violin part with a *f* dynamic and a *p rall.* marking. The third staff features a *pp* dynamic and a *a tempo* marking. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff is marked *f accel.* and *a tempo*. The sixth staff is marked *f* and *rall.*. The seventh staff is marked *ten.* and *colla voce*. The eighth staff is marked *ff a tempo*.

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